

[ej-oo-key-shuh n]

The School of the Art Institute of Chicago (SAIC), Chicago, IL, [2004-2008]
Bachelor of Fine Arts, with an emphasis in graphic design & typography.

Myers Park High School, Charlotte, NC, [2000-2004]
Completed AP Painting/Drawing Portfolio 2003, and AP 2D: Design Portfolio 2004.

[ik-speer-ee-uh ns]

The School of the Art Institute of Chicago, Chicago, IL, [2007-2008]
Student Association Officer: Represented the student body and student groups. Responsible for student group funding, *First Thursdays* events, State of the School Meeting, and Artist/Project Grants.

Museum of Contemporary Art (MCA), Chicago, IL, [Fall 2007]
Free Lance Designer: Designed a 75 page lesson plan book for the Education Department.

Museum of Contemporary Art (MCA), Chicago, IL, [Summer 2007]
Graphic Design Intern: Designed the 40th Anniversary Magazine Cover for the *MCA Mag*, Street Banners for the *Fear No Art* Campaign, and advertising materials for the Membership Department.

Ladybug, Ladybug, an independent retailer, Charlotte, NC; Nashville, TN [Since 1999]
Owner and operator of 3 independent retail vignettes in BLACKLION stores.

blacklion.com & blacklionfurniture.com, an online furniture store, Charlotte, NC, [2004-2006]
Graphic Designer: Designed graphic elements for blacklion.com. Designed blacklionfurniture.com.

[skil]

Proficiency: Windows and Mac operating systems; Microsoft Office, Adobe Creative Suite III: Photoshop, Illustrator, InDesign, Acrobat, Adobe PageMaker, Quark Express; experience with Micromedia Flash 8, Dreamweaver 8, Adobe Final Cut Pro.

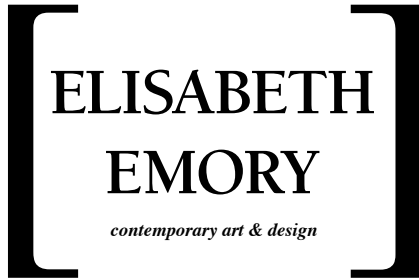
Practices: Watercolor, oil painting, screen printing, lithography, printing and developing black and white film, woodworking, experience with CNC machinery, welding, and aluminum metalwork.

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BFA Undergraduate Exhibition, SAIC—G2 Gallery Space, Chicago, IL, [March 14–April 5, 2008]
[Enclosing Matter], 2008, aluminum, aluminum cable, lacquer
Sculpture explored notions of visual language.

Converging Patterns, Hyde Park Art Center, Chicago, IL, [2006]
Designed press kits, gallery signage, gallery guide, and promotional materials, for a class exhibition in *Defining 20th + 21st Century Dress* at SAIC.

Artbash, The School of the Art Institute of Chicago—G2 Gallery Space, Chicago, IL, [2005]
Receipt, 2005, digital print on adhesive vinyl
Sculpture selected for a First Year Program Exhibition.



[mer-it]

2008 Student Leadership Award Recipient, The School of the Art Institute of Chicago, IL [2008]
\$100 awarded, based on faculty nominations, to students who exhibited exemplary leadership in coursework and on campus.

2008 Fellowship Award Recipient, The School of the Art Institute of Chicago, IL [2008]
\$1500 (1 of 22 BFA/Post Bac Grants) awarded, based on juried submissions of work, to enable graduates to continue professional growth through advanced independent study, art making, research and/or travel.

2008 Excellence in Leadership Award Recipient, The School of the Art Institute of Chicago, IL, [2008]
\$500 awarded for exhibiting excellence in a leadership role on campus.

2005 FYP Merit Scholarship Recipient, The School of The Art Institute of Chicago, IL, [2005]
1 of 10 scholarships awarded for academic excellence in the First Year Program.

Certificate of Recognition, The School of the Art Institute of Chicago, Chicago, IL [2005, 2007, 2008]
Awarded for leadership and participation in Smart Gallery, At Home Worldwide Fashion Society, and Student Association.

Scholastics Silver Key, Charlotte, NC, [2003]
Awarded for a mixed media painting submitted to the Regional competition.

Myers Park High School Annual, *The Mustang*, Charlotte, NC, [2001-2004]
Editor: Designed 2003 and 2004 annual concepts, covers, and various spreads.

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Available upon request.

Hal Kugeler Ltd.

GRAPHIC AND PUBLICATION DESIGN

1258 West Hood Avenue
First Floor
Chicago, IL 60660
773.508.4432
hk@halkugeler.com
www.halkugeler.com

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LETTER OF RECOMMENDATION FOR ELISABETH EMORY

I worked with Elisabeth Emory from May to August 2007 when she was an intern in the design and publications department at the Museum of Contemporary Art in Chicago, of which department I was then the director. In that role and as a faculty member at the University of Illinois at Chicago, I am often asked to provide letters of reference. It is rare that I do so with so much enthusiasm as I do now.

Elisabeth is a remarkable, indefatigable, intelligent, stalwart, sane, creative, responsive, and extraordinarily gifted designer, professional, and person. She combines a great inventiveness with a fine ability to receive and assimilate direction. She has an affinity or type and layout that is quite rare in someone with her experience. She is willing, enthusiastically willing, to work hard and long — to show up on a Sunday afternoon with a wide smile on her face and boxful of cookies to share under her arm. She has an innate curiosity that serves her well as she comes to understand a project's messages and audiences. Indeed, she quickly instills confidence that she knows what she doesn't know and will not move forward without a clear understanding of the expectations of her clients and teammates. Her skill sets are wide-ranging in many media, both high- and low-tech. And perhaps most endearing, and important, to me: Elisabeth takes none of it so seriously that she becomes unwilling to share her infectious and abundant sense of humor.

The MCA design department employs a half-dozen or more interns a year, and in nine years there I worked with only a few that stand out in my mind to the degree that she does. It is without reservation that I heartily recommend Elisabeth Emory to whomever she might be interested in working with.

Please feel free to contact me at the above address.

I am sincerely yours,



Hal Kugeler